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ADVERTISER FARM & HOME HOUR

WRITER

PROGRAM TITLE UNCLE SAM'S FOREST RANGERS #884

OK

CHICAGO OUTLET WTAQ-BLUE

( 11:30-12:15 PM )

TIME

( APRIL 14 1939 )

DATE

( FRIDAY DAY )

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS



ANNOUNCER: South Coast Forest Reserve

ANNOUNCER: QUARTERLY REPORTS 1935.

ANNOUNCER: There are 155 National Forests in the United States and its territories. On the 155 million acres within their boundaries lie vital resources of timber, refuge for millions of wild animals, the source of water supply for many cities, grazing range for several million head of livestock, the most extensive public recreation lands in the world. Deposits of gold, silver, copper, and many other things valuable to our nation -- There is another resource of our forests: to which we seldom pay the little attention -- They have been the scene of many dramatic and important incidents in the history of America, as well as many exciting incidents which have never reached the pages of history books. Some of this folklore has found its way into literature, some it is contained in our school texts and in scientific papers, but a vast amount of it still remains latent -- to be passed from one generation to another word-of-mouth. This resource of our forests is of priceless value -- and it, too, will perpetuate itself as our forests will when given proper protection and management -- and the growth of an understanding of its importance to the country.

ANNOUNCER: And today, its time for another trip to the Pine Cone National Forest. This time it's Ranger Jim Robbins, his wife Betty, and Jerry Quick, the Assistant Ranger in the livingroom of the ranger station early in the evening --



1 (100) Say Jim when I was up at the CCC camp in the  
2 superintendant asked me about the story about  
3 Blackwing Ridge  
4 (101) Well I have to get there and lay out that one.  
5 (102) Goodness Jim, we haven't been to Blackwing Ridge for the  
6 longest time ---  
7 (103) I should say we haven't, Boss. Most be takes us four  
8 years now ---  
9 (104) How did Blackwing get it's name, Jim?  
10 (105) From an old Indian, who lived there about twenty years  
11 ago in that grove of pine ---  
12 (106) You've seen the grove, haven't you, Jerry?  
13 (107) Yes but I have. It's really a beauty.  
14 (108) How tall are those trees, Jim?  
15 (109) About a hundred feet or more, I'd say.  
16 (110) Jim and I used to go up there. Jerry, when we came to  
17 the Pine Cone long ago. I remember how the sun shined  
18 down through the trees, and the air was so fragrant with  
19 the smell of pine ---  
20 (111) Did the Indian live there by himself?

21

22.

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1. The most of his tribe was killed off it out of the  
2. Indians were in the west of the country. He was the last of his  
3. The people killed on the trail. And he depended on him to find  
4. all his wife for the whole tribe. The first thing I saw  
5. about it was that I saw it. That was before it came into National  
6. Forest management. I saw him cutting timber along the ridge toward the  
7. grove, and I'd always known he was about leaving some of his timber  
8. for a later day. And to get that timber, I saw him give  
9. Elsie a piece of paper — "Well, one morning coming bright and  
10. early, I saw him and I saw him. I saw him at his cabin in  
11. 1917. (FOR PLACEMENT)

12. 1917. (FOR PLACEMENT) I saw him and I saw him. I saw him at his cabin in  
13. 1917. (FOR PLACEMENT) I saw him and I saw him. I saw him at his cabin in  
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1 Tell me if you think we can do it. I hope I can convince you  
 2 that we're right. But I hope I can convince you  
 3 in time to have enough for your trip later on.  
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He's not stealing the corn, Blacking. They  
know they're on the land belong to Jim  
They're not stealing in any white man's land. They  
are trees to use when he need. It's not like the black  
man be angry. Indian never prayed to God to be killed  
at Arroyo, where God pleased to listen.

Bill: It's a little different with the white man  
Blacking. They have to cut the trees to make a living -  
but - must not all the trees?

No. It's a fact they don't have to cut all the trees.  
I keep after 'em about it day in and day out. But they  
don't listen much.

If we cut trees all Bill Blacking must go to God -

What do you mean?

Blacking lost of tribe. Have keep sacred things of  
tribe safe till he die. If sacred things lost or broken  
Blacking must go.

I'll talk to Star again today when before we go down  
to cowhide porting. (FADING) Maybe I can convince him  
now.

SCENE 5: THE HUT

THE HUT IS BUILT OF RUMPERING AND SAWING IN A G

STAR: (FADING IN) Come in, Jim. I'm living in this tent until  
we get some shacks put up. Sit down on the cot there.





1 I won't be long. Right. And wanted to say a word  
2 The before you started cutting.  
3 CHAS: And you can't afford. Jim. I haven't got a chance to get  
4 down to your place. And when I promised you I'd see if I  
5 couldn't save some of these places in case along the river  
6 keep the Indian lives -  
7 JIM: I remember.  
8 FARR: Well, I don't see how I can do much about it, Jim. They  
9 got a big outfit to keep going here, and there's some of  
10 some of the best timber on our land. So I told Blackwing  
11 yesterday he'd have to find another spot for his people.  
12 JIM: Yes, he told me about it.  
13 FARR: I hope he's really got attached to the place. But he won't  
14 keep any timber finding another one just as good. Really  
15 of the kind here.  
16 JIM: I see your point, but do you have to cut all the trees  
17 on this particular spot? Couldn't you leave some of 'em?  
18 CHAS: Well, Jim - as I say, that's good timber, and good. If  
19 I left a lot of trees I'd stand to lose a good piece of  
20 money on it.  
21 JIM: Well, Starn, this stand of trees on this place is now  
22 just given to old Blackwing. I reckon his people'll be  
23 holding their ceremonies here since some of those trees  
24 weren't much more than saplings. So told me this morning  
25 that if the trees were cut down he'd die with them.





1. STARR: (PAUSE) -- Ah, Jim, are you sure he wasn't plotting?  
2. JIM: I suppose wasn't.  
3. STARR: (PAUSE) Well -- Well Jim, look at my side of it. I've  
4. got one of the biggest outfits around here. Over five  
5. hundred men and a whole lot of equipment. So far  
6. of what I've invested everything I've got in this land.  
7. I just can't afford to do it. Jim.  
8. JIM: I see.  
9. STARR: If I don't break even at least, I can't keep operating.  
10. And if I go out of business my men will be without jobs.  
11. I can't afford to stake all that against the sentiment  
12. of one old weather-beaten Indian.  
13. JIM: I see your point, Starr. But couldn't you work over on  
14. long-time operation on this tract of yours without going  
15. timber? If you cut everything, your men will be out on  
16. jobs anyhow -- after the timber's gone.  
17. STARR: I'd like to do it for you, Jim. But I can't see it your  
18. way --  
19. JIM: (PAUSE) All right, Starr.  
20. STARR: (PAUSE) Are you coming up at the first of the week, that  
21. we start cutting?  
22. JIM: First of the week? -- Yes, I'll be here.  
23. MUSIC UP AND OUT  
24.  
25.



I hoped Jim will get out of there and that the

chance was good and I needed to do the

everything would be fine. When I saw the

riding on the ridge the first of the

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1. SLATS The leaves forests only heads of dead branches -- (off)  
2. will be angry and send fire to drive you from land. Your  
3. mine will come to burn earth away. Many, many years to  
4. live so you make -- before gods will start new forests  
5. for their children and there will be happiness again --  
6. Blackwing go now and stand beside sacred tree --  
7. (PAUSING) 'Till you come --  
8. STAFF Here, wait now, Blackwing. You can't -- Well, I guess I'd  
9. better leave him be.  
10. JIM I don't like this, Staff.  
11. STAFF Neither do I -- what'll we do?  
12. JIM I guess he's better off left alone.  
13. STAFF What's he going to do?  
14. JIM I reckon he just wants to know that tree -- it falls.  
15. STAFF He better not get too close.  
16. JIM No --  
17. STAFF (CONTINUING) Hey, Blackwing. Don't get too close.  
18. JIM Staff, I think we'd --  
19. STAFF Dragons II, Jim. He ain't paying any attention to us.  
20. (PAUSING) Don't get too close, Blackwing. Stay back  
21. away from there.  
22. HEARING STAFFS -- VOICES IN T.G. OUT  
23. JIM Looks like she's about ready to go.  
24. STAFF Yes. The boys are already --  
25.







